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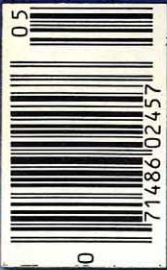
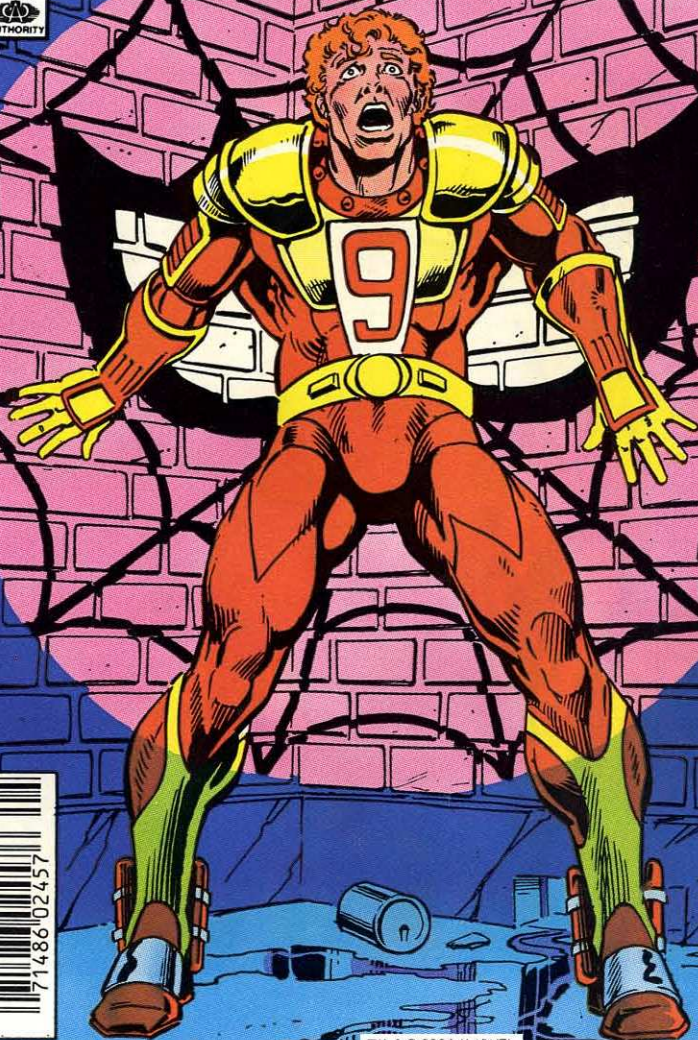
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the AMAZING SPIDER-MAN®



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CLOAKTM AND DAGGERTM

NOW IN THEIR
OWN BI-MONTHLY
COMIC

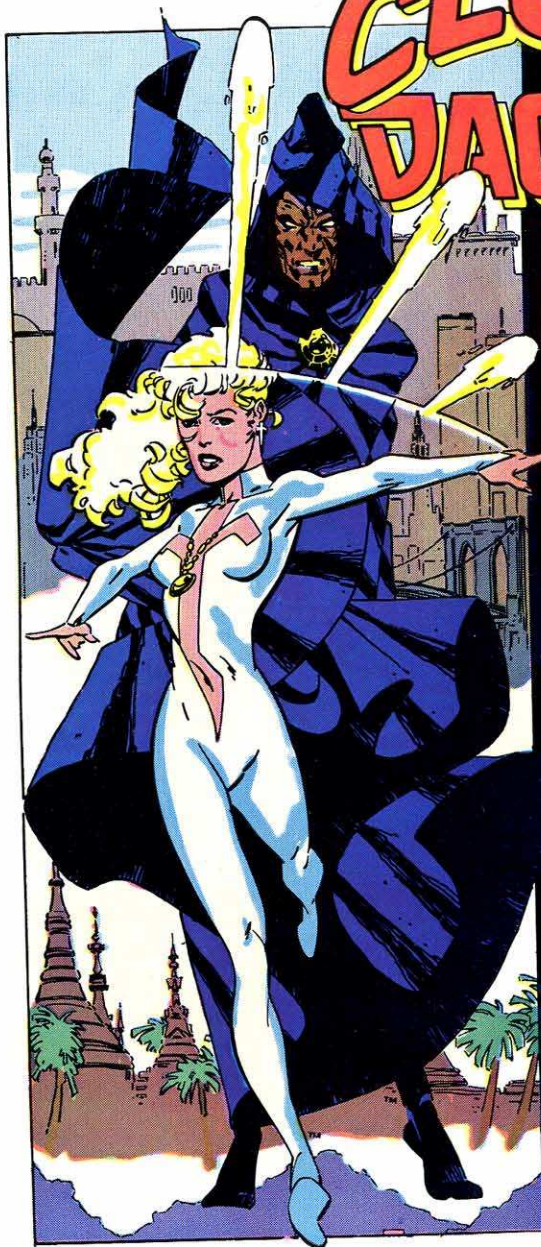
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By: Bill Mantlo
Rick Leonardi and
Terry Austin.

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new
from
MARVEL





WRITER--**CRAIG ANDERSON**
ARTIST--**PATY**
LETTERER--**PHIL FELIX**
COLORIST--**BOB SHAREN**
EDITOR--**JIM OWNSLEY**
REFEREE--**JIM SHOOTER**

RED 9 AND RED TAPE!

THE AMAZING SPIDER-MAN® Vol. 1, No. 264, May, 1985. (ISSN 0274-5232) Published by MARVEL COMICS GROUP, James E. Gallon, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1985 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 65¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.80 for 12 issues. Canada and Foreign, \$9.80. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. POSTMASTER: SEND ADDRESS CHANGES TO AMAZING SPIDER-MAN, 387 PARK AVENUE SOUTH, 10TH FLOOR, NEW YORK, N.Y. 10016.





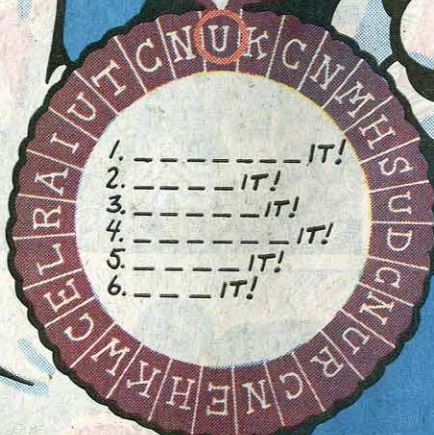


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START



1. UNSCREW
 2. LICK
 3. MUNCH
 4. CRUNCH
 5. DUINK
 6. EAT



HAW HAW! DANCE, YOU
WEB-SLINGING VARMINT!

I
HAD TO
GET OUT
OF BED
THIS
MORNING!

KACHING

OKAY, RED.
YOU MADE YOUR
POINT!

NOW WHY DON'T
YOU COOL OFF
BEFORE YOU DO
SOMETHING
REALLY
DUMB...

...LIKE
GET ME
MAD.

SKA-
ZAP!

GOTCHA!

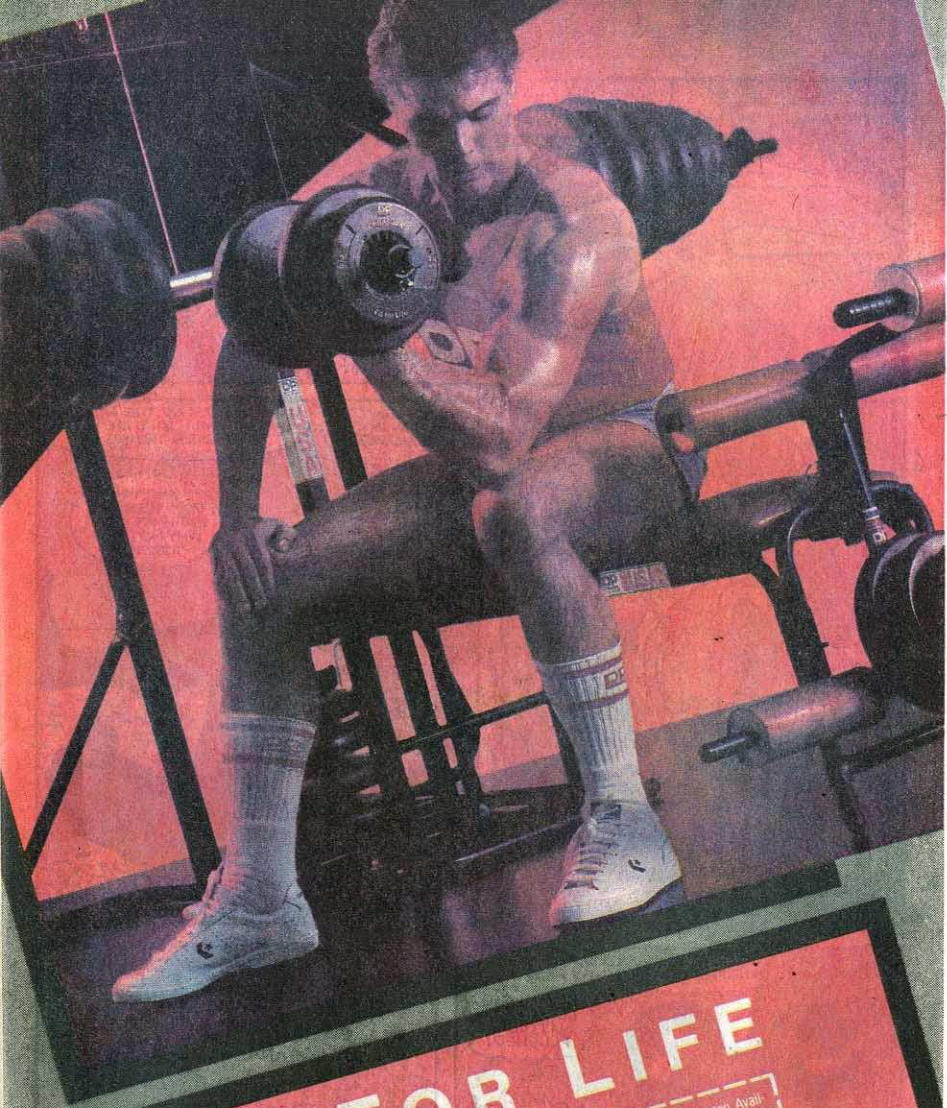
HAW HAW HAW! THE GREAT
SPIDER-MAN! WHY, WHAT A
CREAMPUFF! I'VE A GOOD
MIND TO TAKE OFF THE
KID GLOVES AND...

THAT
DID IT...

...AND REALLY GET TOUGH?
THAT WHAT YOU WANT,
RED?

YOU GOT IT!

UHP!
HEY! NO
FAIR!



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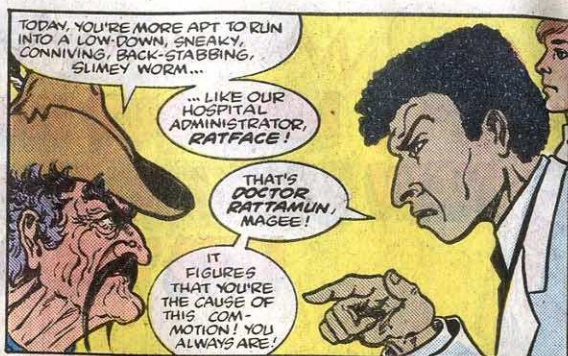


"Etagramulfabetz"

(THE TASTE THAT'S OUT OF THIS WORLD.)



"Reese's Pieces" are the only words he knows in our language, but he's working on "great peanut butter taste."





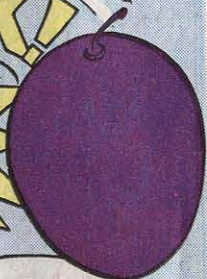
LOOK OUT WHEN NEW **BONKERS**® FRUIT CANDY HITS TOWN!



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GOING
BONKERS!

SOMETHING FRUITY
IS GOING ON
AROUND HERE!

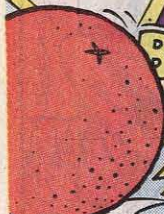
BONK!



I'VE HEARD OF
BIG FRUIT TASTE,
BUT THIS IS
RIDICULOUS!

FRUITY,
CHEWY OUTSIDE,
SUPER FRUITY
INSIDE!

WATCH
FOR
FALLING
BONKERS



ALL 3 FLAVORS
BONK ME OUT!



BONKS YOU OUT!



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HELLO, SOCIAL SECURITY LADY! I HAVE A LITTLE PROBLEM--

NEXT!



UNFORTUNATELY, YOU'RE THE ONLY PERSON WHO CAN HELP ME--

NEXT!



I'M ALSO BEGINNING TO SEE WHY THEY KEEP YOU IN A CAGE!

NEXT!

THIS COSTUME THE BLACK CAT MADE FOR ME MIGHT LOOK GREAT, BUT IT SURE DOESN'T HELP ME CUT THROUGH ANY RED TAPE!

WEB-SLINGERS JUST DON'T GET ANY RESPECT THESE DAYS!

WHY'D I EVEN BOTHER CHANGING INTO MY COSTUME TODAY?

OF COURSE! PETER PARKER, CRACK PHOTO-JOURNALIST FOR THE DAILY BUGLE, CAN GO WHERE SUPER-HEROES CAN. NOT!

EVEN A BUREAUCRAT WILL TALK TO THE PRESS! I HOPE!

SHEESH! I COULD'VE FINISHED READING "WAR AND PEACE" IN THIS LINE! IT'S ALMOST 2:30!

YOUNG MAN, DON'T SLOUGH!



HELLO, I'M PETER PARKER FROM THE DAILY BUGLE, INVESTIGATING A SERIOUS STORY, AND--MY! WHAT A LOVELY HAIRDO!

LAYING IT ON A LITTLE THICK, AREN'T YOU? IT'S OKAY--I LIKE THAT.

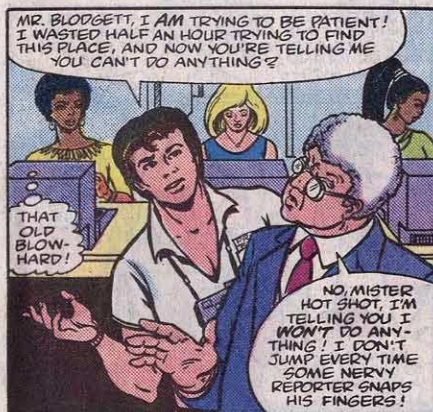


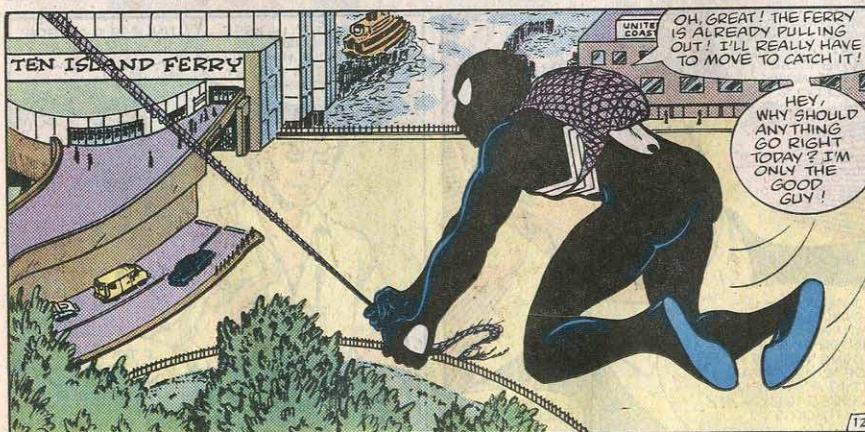
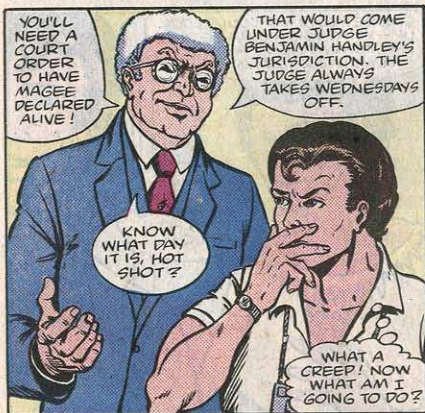
LOOK MISS, THERE'S THIS OLD MAN, PHILMONT MAGEE, AT THE STATE STREET HOSPITAL WHO HAS BEEN MISTAKENLY DECLARED DEAD.

THEY'RE GOING TO THROW--

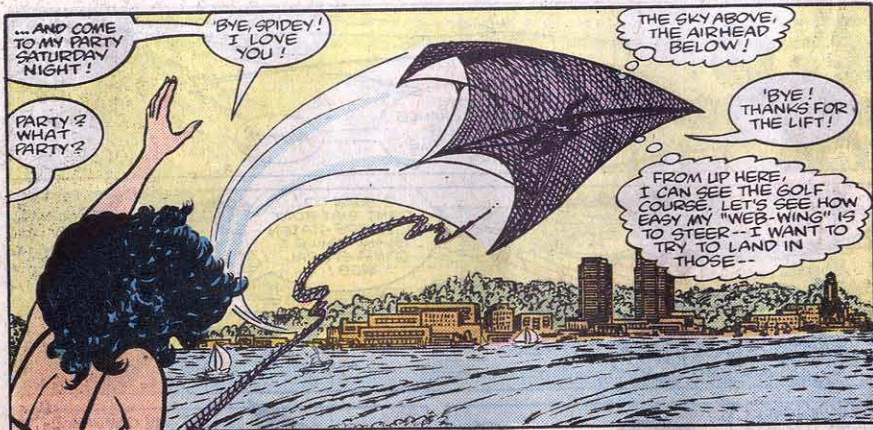
--HIM OUT! YES, I KNOW-- I TOLD THAT IDIOT RATMAN THAT IT WAS ALL MEDICARE'S FAULT! FOR ONCE!

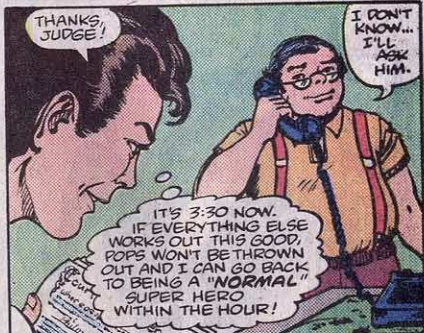
INVESTIGATIVE REPORTER, HUH...?













I CAN'T WAIT TO SEE POP'S FACE WHEN I HAND OVER THESE PAPERS! I HOPE HE APPRECIATES ALL THE TROUBLE I'VE GONE THROUGH!

MAYBE HE'LL EVEN THANK ME!



AT LEAST I'M GOING TO MAKE IT WITH PLENTY OF TIME TO SPARE! THAT'LL SHOW RATFACE!

THEN I SUPPOSE I SHOULD LOOK FOR THAT BIG, DUMB, SICK KID, RED 9.



WHOOO-WHEEE!

SPIDER-SENSE, WHY DO YOU BOTHER? THAT'S NOT THE PUMA SNEAKING UP ON ME!



I'M BACK! THE TERROR OF BAY-TOWN HIGH IS GOING TO SQUASH YOU GOOD! HAW HAW! MY GRAV-COSMIC-SUIT IS FULLY RECHARGED!

COFF COFF

SO I SEE, MIND TELLING ME WHERE YOU GOT THAT SUIT?

HE PROBABLY CAN'T THINK AND ACT AT THE SAME TIME! I'LL PUT HIM OUT QUICK!



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questions.

FORGET IT, RED!
YOU'RE NOT
GOING TO
ZAP ME--

--AGAIN?

ZSASH!

HOBBGOBLIN COULDN'T DO
THAT! DOC OCK COULDN'T
DO THAT! DR DOOM
COULDN'T DO THAT!

RED 9
ZAPPED
ME!

THAT'S
WHAT I
GET FOR
BEING SO
COCKY! THE
DOCUMENTS--
MY CLOTHES-- MY
PETER PARKER ID--
EVERYTHING'S SCATTER-
ING EVERYWHERE!

WHOO-
WHEEE!
LOOKIT
THAT! WOW
WHAT A
SHOT!

HEY, THAT
WASN'T LUCK!
I PLANNED IT
THAT WAY! I WAS
AIMING FOR
YOUR KNAPSACK!
REALLY!

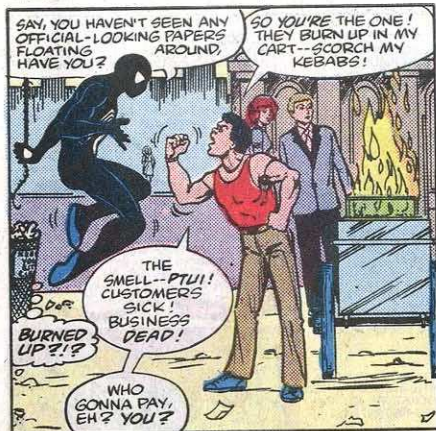
I CAN'T
LOSE POPS'
PAPERS NOW!
BUT I ALSO CAN'T
AFFORD TO LET ANY-
THING CONNECTED
TO PETER PARKER
TOUCH THE GROUND!

SHISH KEE
HOT D
HAMB
SOUV

Court Order

PHEW! WHAT
A SMELL!

HEY!
WHAT'S THIS
ALL OVER
MY FOOD?!



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Bullpen Bulletins

DEEP IN THE HEART OF TEXAS...

I attended the Dallas Fantasy Fair last weekend, November 23-25, 1984, where as Editor in Chief, I autographed hundreds of Marvel Comics, and, as scripter of *Marvel Super Heroes Secret Wars*, I autographed thousands of copies of that particular limited series, which, he added modestly, is the most successful, best-selling comics series of the last few decades.

Texas is great. Seldom I heard a discouraging word, and skies were not cloudy all day!

SPEAKING OF TEXAS FANS...

There's a Marvel fan club down there called YHAPA made up of enthusiastic young collectors. I hear they're a great bunch. If you're interested in information, write:

YHAPA
641 Tiffany Drive
Richardson, Texas
75081

I don't usually do plugs for fan clubs in this column because I get so many requests, but *that's* how impressed I was with the crew down there. You should have seen their reaction when I announced that we were doing a sequel to *Secret Wars* (starting in April). Wow.

AND NOW A WORD FROM OUR SUBSCRIPTION DEPARTMENT...

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THAT'S ALL FOR NOW...

But check here next month for an important announcement regarding an awards balloting where you have a chance to vote for your favorites!

Hang in there!



Jim Shooter

HYPE BOX

STAR COMICS — Marvel's new line of Star Comics does it again for the second month in a row! Joining Planet Terry and Wally the Wizard are Royal Roy, the Muppet Babies, the Getaalong Gang, and, direct from the "Star Wars" saga, the Ewoks! You won't want to miss any of their exciting, fun-filled, *all-new first issues!* And there's more — the surprise sensation of last year's **MARVEL TAILS** is now appearing in a whole series of brand-new adventures! That's right, because you demanded it, Peter Porker, the Spectacular Spider-Ham swings into action again! Star Comics — there's a galaxy of fun in every issue!

CLOAK AND DAGGER #1 — They've guest-starred in several Marvel comics, they've had their own Limited Series, and

you still want more! Well, thanks to **BILL MANTLO**, **RICK LEONARDI**, and **TERRY AUSTIN**, you're getting more! Cloak and Dagger will be coming at you every other month in their own regular comics series! Join the Creature of Light and the Demon of Darkness as they team up to protect the children of New York from the forces of evil! It's action the way you like it!

ROCKET RACCOON #1 — He is a mammal of many missions in a galaxy that never lets him catch his breath. He must prevent total war, save his true love, and escape the looney bin that is his universe! And that's just for starters! Find out what's been happening to the furry fury since his guest appearance in **THE INCREDIBLE HULK** — you won't believe your eyes! But you

can believe that **BILL MANTLO**, **MIKE MIGNOLA** and **AL GORDON** have created four fast-paced issues that will knock your paws off!

MOONSHADOW #1 — J.M. DeMATTEIS (writer) and **JON J MUTH** (artist) have collaborated on a story which is uniquely suited for the **EPIC COMICS** line. This beautifully painted fairy tale for the 1980's will be especially appreciated by adults who remember the 1950's. Why? Because this first issue relates the tale of how Sunflower, a 1960's flower child, was kidnapped by aliens and bore a child. His name is Moonshadow, and this is his story. Reserve your copy now at your local comics shop — you'll be glad you did!

CHECK LIST

- THE MIGHTY MARVEL CHECKLIST**
- ☐ **THE THING #23** — The Thing is back on Earth, but he's not back with the FFI. Featuring special guest inker **BOB LAYTON**!
 - ☐ **DAREDEVIL #218**
 - ☐ **NEW MUTANTS #27**
 - ☐ **WEB OF SPIDER-MAN #2**
 - ☐ **RED SONJA #96**
 - ☐ **CONAN THE KING #28** — Featuring Red Sonja!
 - ☐ **AMAZING SPIDER-MAN #264**
 - ☐ **CAPTAIN AMERICA #305** — From across the Atlantic Ocean, it's Captain Britain!
 - ☐ **POWER PACK #10** — Guest-starring Marina from Alpha Flight!
 - ☐ **MICRONAUTS #8**
 - ☐ **ALPHA FLIGHT #22**
 - ☐ **INDIANA JONES #29**
 - ☐ **DAZZLER #37**
 - ☐ **DUNE (Limited Series) #2**
 - ☐ **INCREDIBLE HULK #307**
 - ☐ **AVENGERS #255** — Introducing the new regular art team of **JOHN BUSCEMA** and **TOM PALMER**!
 - ☐ **CONAN THE BARBARIAN #170**
 - ☐ **MARVEL TALES #175** — Reprinting "When Falls the Meteor," by **STAN LEE** and **STEVE DITKO**, from *Amazing Spider-Man* #36.
 - ☐ **ROW #68** — Rom leaves Earth! What will happen now? A **MANTLO / DITKO / LEI-LOHA** production!
 - ☐ **POWER MAN / IRON FIST #117**

- ☐ **G.I. JOE #35**
- ☐ **X-MEN #193** — A double-size special celebrating the first 100 issues of the new X-Men!
- ☐ **FANTASTIC FOUR #278** — Dr. Doom is back!
- ☐ **IRON MAN #104**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #102**
- ☐ **DEFENDERS #143**
- ☐ **STAR WARS #95**
- ☐ **THOR #355**
- ☐ **CLOAK AND DAGGER #1** — Now in their own regular series at last! See *Hype Box*!
- ☐ **ROCKET RACCOON (Limited Series) #1** — Back to the adventure with the most daring raccoon in the galaxy! See *Hype Box*!
- ☐ **2010 (Limited Series) #2**
- ☐ **THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #2** — Featuring everything you wanted to know about what happened in *Amazing Spider-Man* #30-59!
- ☐ **DOCTOR WHO #8**

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #111**
- ☐ **MARVEL AGE #26**
- ☐ **MARVEL FANFARE #20** — The Thing and the Hulk look in "The Clash, Part II." Story and pencils by **STARLIN**, inks by **MILGROM**!

EPIC COMICS

- ☐ **EPIC ILLUSTRATED #29**
- ☐ **MOONSHADOW #1** — A comic like you've never seen before! See *Hype Box*!
- ☐ **VOYDIGO #2**
- ☐ **GROO THE WANDERER #3**
- ☐ **COYOTE #11**
- ☐ **SWORDS OF THE SWASHBUCKLERS #1** — The Swashbucklers have been polishing their swords, making sure that this will be the best epic event! Don't miss it!

STAR COMICS

(See *Hype Box*)

- ☐ **PLANET TERRY #2**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #1** — Now in his own title because you demanded it! This issue, Spider-Ham visits "The Mysterious Island of Dunder Doom!"
- ☐ **WALLY THE WIZARD #2**
- ☐ **ROYAL ROY #1** — He's a prince of a boy! And he's learning how to rule the very tiny (and very rich) kingdom of Cashelot! If that sounds like fun, it is!
- ☐ **MUPPET BABIES #1** — Can you imagine Kermit the Frog and Miss Piggy wearing diapers? See that and more in their fun-filled first issue!
- ☐ **GETALONG GANG #1** — The stars of Saturday Morning TV are now starring in their own Star Comic! Monty Money, Moose, Zipper Cat and Dotty Dog want you to join the Getaalong Gang, too!







THE SPIDER'S WEB

JIM OWSLEY
EDITOR
KEITH WILLIAMS
ASSISTANT EDITOR

SEND ALL LETTERS TO:

Marvel Comics Group, 357 Park Avenue South,
New York, N.Y. 10016. Please include your name
and address. We will, however, withhold them
upon request.

Dear Danny, Tom and Ron.

Thank you for "The Sons of My Father," one of the finest Spidey tales in many a year. This story sparked reminiscences of the suspenseful Lee-Ditko-Romita Spidey years, and evoked memories of Spider-Man #40, "Spidey Saves the Day."

Ron Frenz has proved to be the finest Spider-artist to date, he has captured the Ditko flow, panel layout and posing.

Whoops, I almost forgot to praise Charles Vess for his classic cover painting. Mr. Vess has now proven that he can draw muscles. This emotional, energy-packed cover will go down in Spidey annals as one of the best.

Tom's scripting skills have already surpassed those of Roger Stern, who did a more than creditable job. I might question Spidey's hesitation in rescuing Liz and MJ so he could get in a few more licks on the Hobgoblin, but I won't. In all sincerity, it was an outstanding script.

By the way, if Spidey does not retain his original costume, I will quit buying this magazine after 18 years of loyal fandom. Sorry men, that's how I feel.

I have no idea who the Hobgoblin is. Do you, Tom?

Until Aunt May gets a mohawk...

Adrian E. Mazar
27 Hell Dr.
Bushnell, IL 61422

Tom knows who Hobby is, Adrian, but if you quit buying Spidey, you may never find out! But seriously, after all the good things you said about our creative team, don't you think it's a little harsh to judge this book

solely on the basis of which costume Peter decides to wear?

Also, we're glad you liked Charles Vess' cover as much as we did. Judging from the overwhelming positive response we've received, it seems that most of Marveldom assembled feels the same way.

So far all you Marvelites out there whose appetites have been whetted by the covers for AMAZING #261 and WEB #1, we thought we'd clue you in on the fact that the redoubtable Mr. Vess is hard at work on a TALES OF ASGARD Graphic Novel! Yep, it looks like there'll be more than enough of Charlie's stunning work to satisfy everyone!

Dear Tom and Danny,

AMAZING SPIDER-MAN #260 was another fine issue; Tom DeFalco has proven to be an unusually sensitive scriptwriter, and a worthy successor to Roger Stern. The deft interplay of subplots is handled as smoothly as I've ever seen, and the Frenz/Rubenstein team is wonderful. The nicest touch is the reinstatement of the round Spider-Man emblem on the splash pages.

However, I do have one concern about the Hobgoblin. This issue, Robbie refers to Pete and Lance Bannon, wondering where they are. This comment overlaps a cut back to Spider-Man's battle with Hobgoblin, answering the question of Peter's whereabouts ironically. The scene change doesn't tell us where Lance is, though — or does it?

Is the irony here meant to suggest that Lance Bannon is secretly the Hobgoblin? Frankly, I hope not. Lance has hitherto been a very realistic character, and besides, from all the indications, the Hobgoblin is a much older man, in his 40's or 50's. I hope that you and Roger Stern have conferred, Tom, so that all clues to the Hobgoblin's identity are uniform. Until the secret is revealed, though, I'll just hope that this was a red herring.

After all, if the Hobgoblin is really Lance Bannon, that spoils my latest guess at Hobby's identity:

What if Peter Parker's father is still alive? Well, it was just an idea. But I guess that riff's been done with Darth Vader. Oh, well...

In closing, let me express my dismay at the impending cancellation of MARVEL TEAM-UP. Who cares if you're replacing it with WEB OF SPIDER-MAN? Where else but TEAM-UP did we get to see people like Jack of Hearts, the White Tiger, the debut of Mockingbird, the debut of Karma, etc? Obviously, you can guest-star heroes in Spidey's other books; nonetheless, TEAM-UP shall be mourned.

Brian Nelson
4401 Lee Highway, Apt. 47
Arlington, VA 22207

Dear Spider-Makers,

After reviewing Spidey's state of affairs in ASM and PPTSM over the last year and a half, I have just one comment... AWESOME! INCREDIBLE! Oops, sorry, but one word isn't enough! Spidey comics have never been so exciting and realistic! Especially now that he's tangled up in the Hobgoblin and organized crime. This approach was tried back in the Ditko days with the GREEN Goblin, but folks back then wanted super-bad guys, not realism. (I learned that after reviewing the POST OFFICE OF THE PAST columns in MARVEL TALES over the past year). Now that you have combined both into your storylines, you shall forever have this Spider-Man anxiously awaiting each new arrival at the magazine store! And keep surprising us!

Chris Sesomas
University of Miami

Dear Spidey-People,
I have one question: Did Mark Greenwald model for the cover of #261?

R.D. Zeigwell
Arrest, MA

Dear Spider-people,

I must say that issue #261 was the best comic I have ever read. Patch things up between Peter and Aunt May already!

Kenneth Kamel
138-20 31st Rd. Apt. 1A
Flushing, NY 11354

Dear Spiderfolk,

I hope Harry and Liz's kid is born with no complications. I have read Spider-Man for years, but I have not enjoyed this much suspense or excitement within its pages until recently. The Hobgoblin is a superb villain, even though you have already given away his identity. Keep the Rose's identity hidden for a while, please. I can not wait until Spidey's costume strikes!!! I assume Peter is also making himself another black and white costume. I'm awaiting an equally nice return of Dr. Octopus next issue. KEEP UP THE GOOD WORK!!!

Peter Cohen
10 Oakland St.
Lexington, MA 02173

Everybody says that we've given away Hobby's identity, but nobody seems to agree just who that identity is.

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